

preview of
watercolour paintings by

BEN GREEN

to be auctioned to raise funds for
FLAMBOROUGH BIRD OBSERVATORY

15th February 2026

2pm

**YWT LIVING SEAS CENTRE
SOUTH LANDING**



BEN GREEN

Ben is a professional bird artist based in Cambridgeshire, inspired by the wide skies and rich birdlife of the Fenland washes. He has spent countless hours observing wildfowl and waders, sketching them on location in watercolour and oil. His role as a volunteer swan counter at WWT Welney has given him rare, close access to the reserve, allowing intimate study of both wintering flocks and summer breeding birds.

Fascinated by birds from an early age, Ben's curiosity has taken him far beyond the Fens — from the tundra of the Scandinavian Arctic Circle to the deserts of Morocco and the rainforests of New Guinea, as well as extensively throughout the British Isles. Despite this global experience, he holds a deep affection for east coast birding and has gifted many illustrations to the Flamborough and Filey Bird Reports.

Ben's work focuses on capturing the true character of each bird — not only precise plumage detail, but the posture, movement, and subtle expression that make each species unique. Careful observation through binoculars and telescope results in pages of field studies that form the foundation for finished studio paintings. Influenced by nineteenth-century French Impressionists and contemporary wildlife artists, Ben aims to bridge the gap between art and illustration, and seeks to unite aesthetic sensitivity with scientific accuracy.



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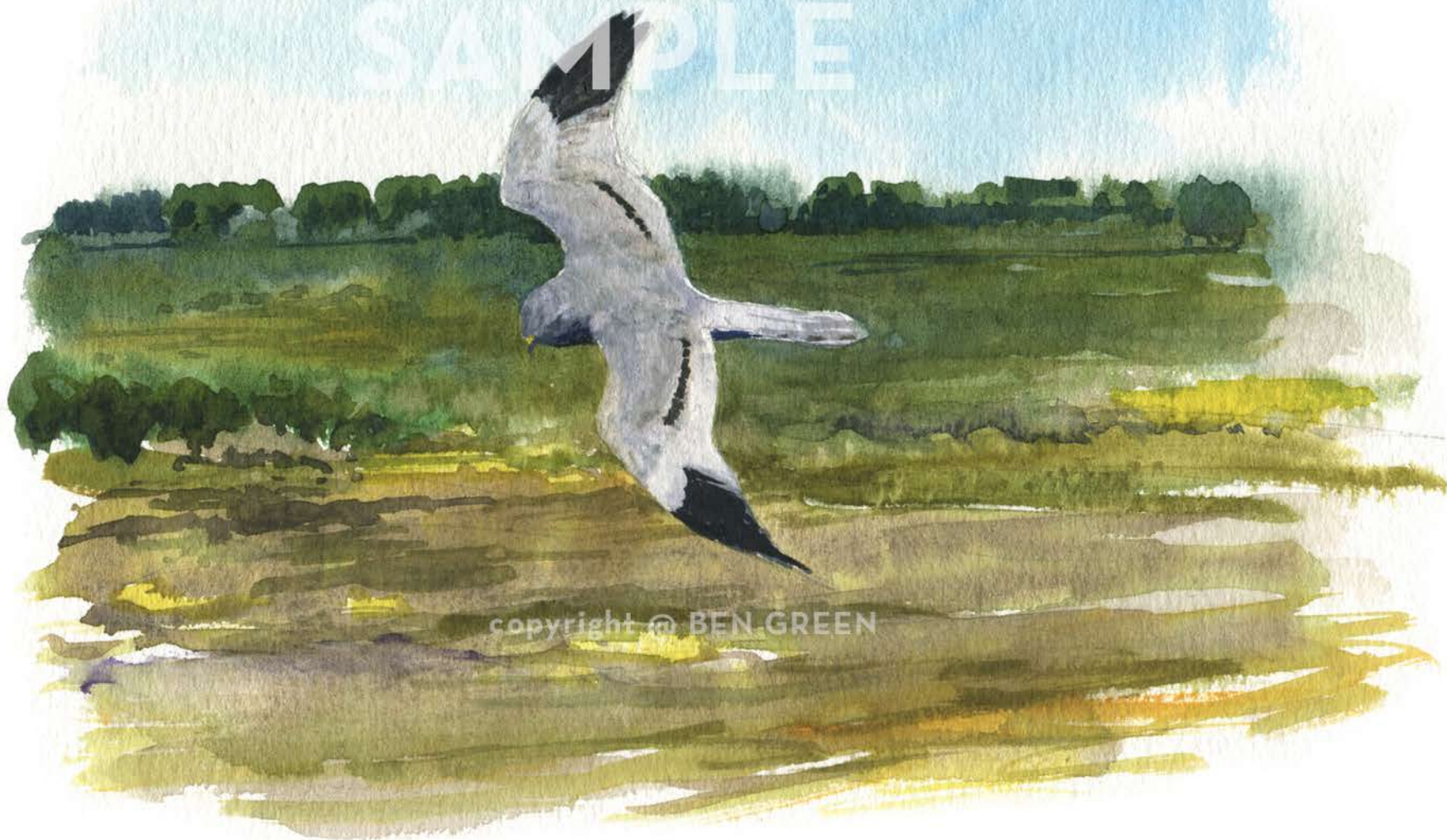
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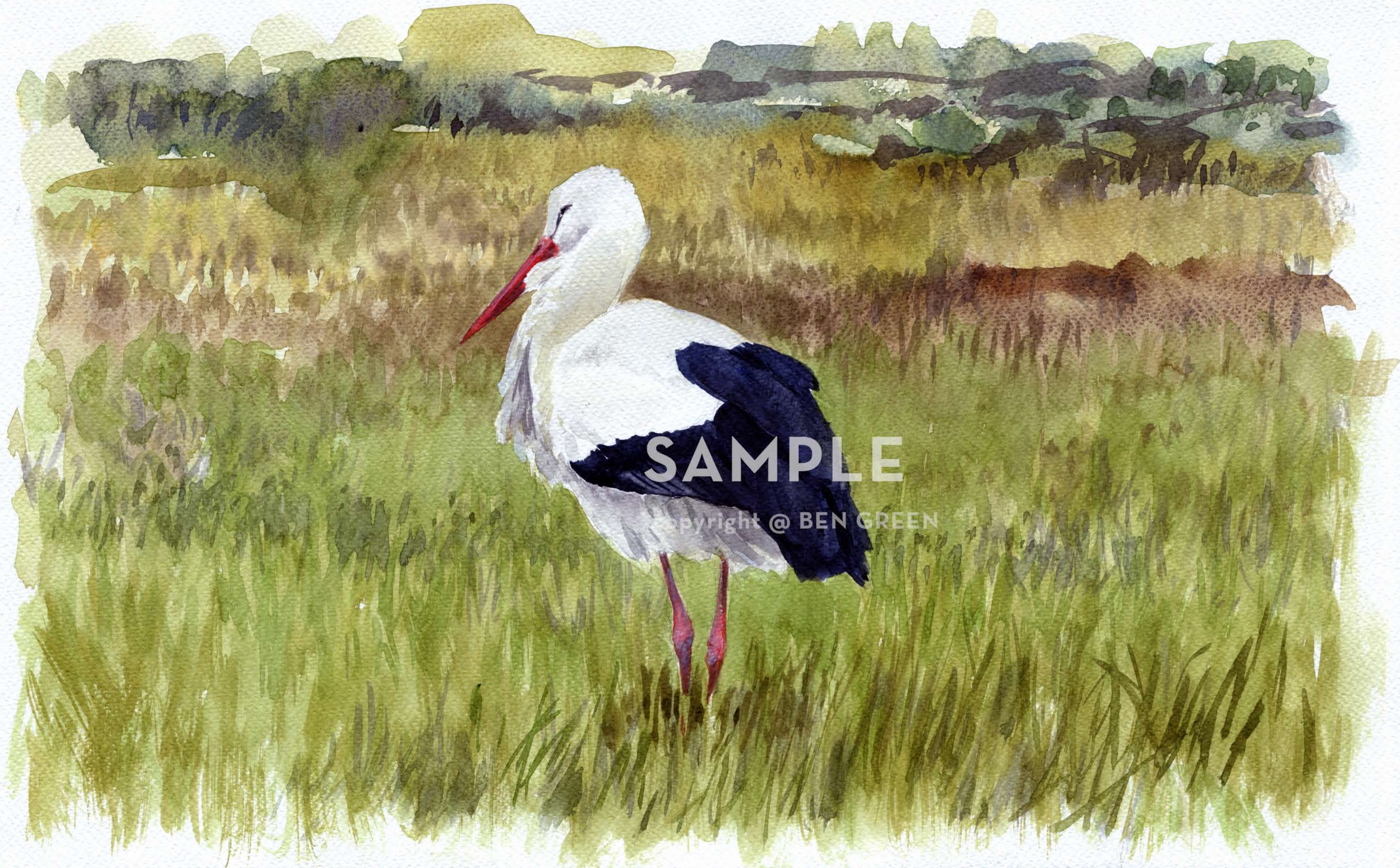
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An artistic illustration of seven birds, possibly kestrels or falcons, in flight. They are scattered across the frame, with wings in various stages of a stroke. The birds have brown and grey upperparts and white underparts with dark wingtips. The background is a textured, golden-brown field of tall grass. The overall style is painterly and detailed.

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